

# THE LORD IS MY STRENGTH.

PSALM cxviii. v. 14, 19, 22, 24.

CALEB SIMYER

*Andante. f* *ff* *mf*

TREBLE. The Lord is my strength, The Lord is my strength, The

ALTO. *Andante. f* *ff* *mf*  
The Lord is my strength, The Lord is my strength, The

TENOR. *Andante. f* *ff* *mf*  
(8ve. lower.) The Lord is my strength, The Lord is my strength, The

BASS. *Andante. f* *ff* *mf*  
The Lord is my strength, The Lord is my strength, The

ORGAN. *Andante. Gt. f* *ff* *mf*  
= 144. Ped.

Lord is my strength and my song, . . and is be - come, and

Lord is my strength and my song, . . and is be - come,

Lord is my strength and my song, . . and is be - come,

Lord is my strength and my song, . . and is be - come,

*cres.* *dim.*

is be - come, and is be - come my sal - va - tion.

*cres.* *dim.*

and is be - come, and is be - come my sal - va - tion.

*cres.* *dim.*

and is be - come, and is be - come my sal - va - tion.

*cres.* *dim.*

and is be - come, and is be - come my sal - va - tion.

O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the  
 O - pen me the gates, the gates of right - eous-ness, O - pen me the

*mf dolce.*  
 gates, the gates of right - eous-ness, that I may go in - to them, that  
*mf dolce.*  
 gates, the gates of right - eous-ness, that I may go in - to them, that  
 gates, the gates of right - eous-ness,  
 gates, the gates of right - eous-ness,

*cres.*  
 I may go in - to them, and give thanks un - to the Lord, un - to the  
*cres.*  
 I may go in - to them, and give thanks un - to the Lord, un - to the  
*cres.*  
 and give thanks un - to the Lord, un - to the  
*cres.*  
 and give thanks un - to the Lord, un - to the

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*f Slower.*

Lord. The Lord is my strength, my strength and my song.

*f Slower.*

Lord. The Lord is my strength, my strength and my song.

*f Slower.*

Lord. The Lord is my strength, my strength and my song.

*f Slower.*

Lord. The Lord is my strength, my strength and my song.

*Adagio. May be sung as a Treble or Tenor Solo, repeated in harmony.*

*Adagio.* The same stone which the build - ers, the

*Adagio.* The same stone which the build - ers, the

*Adagio.* The same stone which the build - ers, the

*Adagio.* The same stone which the build - ers, the

*Adagio. ♩ = 100.*

*Sw. with soft Reed.*

build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -

build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -

build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -

build - ers re - fus - ed, The same stone which the build - ers, the build - ers re -



Musical score for "The Headstone" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "fus - ed is be - come . the head - stone, the head - stone in the cor - ner." The score includes dynamic markings like *mf* and *rall.*, and a key signature of one sharp (F#).

*Allegro.*

This is the day which the Lord hath made, This is the day which the

*Allegro.* *f* *mf*

This is the day which the Lord hath made, This is the day which the

*Allegro.* *f* *mf*

This is the day which the Lord hath made, This is the day which the

*Allegro.* *f*

This is the day which the Lord hath made, This is the day which the

*Allegro.* *f* *Gt.* *Sw.*  $\text{♩} = 160$

Lord hath made, we will rejoice, we will praise thee, O Lord our God.

*cres.*

will re - joice, . . . we will re - joice, we will re -

*cres.*

will re - joice, . . . we will re - joice, we will re -

*cres.*

will re - joice, . . . we will re - joice, we will re -

*cres.*

will re - joice, . . . we will re - joice, we will re -

*f*

joice, we will . . . re - joice, . . . This is the day which the

*f*

joice, we will . . . re - joice, . . . This is the day which the

*f*

joice, we will . . . re - joice, . . . This is the day which the

*f*

joice, we will . . . re - joice, . . . This is the day which the

*f* *Sw.*

Lord hath made, This is the day which the Lord hath made,

*mf*

Lord hath made, This is the day which the Lord hath made,

*mf*

Lord hath made, This is the day which the Lord hath made, we will re -

*f* *Gt. conf.*

Lord hath made, This is the day which the Lord hath made, we will re -

we will re - joice, we  
we will re - joice, we  
joice, we will re - joice, we  
joice, we will re - joice, we

*cres.*

*ff* will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be  
will re - joice, we will re - joice, we will re - joice, . . . and be

*mf Adagio.*

glad . . . in it. A . . . men.  
glad . . . in it. A . . . men.  
glad . . . in it. A . . . men.  
glad . . . in it. A . . . men.

*p*